



HON. ISAIAH T. MONTGOMERY,

Newly-Appointed Receiver of Public Moneys, Jackson, Miss. Pioneer of a New Order in His State. (See first page.)

#### PLEA FOR GOOD MUSIC.

Miss Harriet A. Gibbs Presents a Program Rich in Classic Melody and Illustrates its Influence upon Education and Culture—Those Who Contributed to the Event.

Lincoln Memorial Temple, 11th and R Sts., was filled to overflowing Tuesday night to listen to the lecture recital of Miss Harriet A. Gibbs, assistant director of music in the public schools. The lecture was under the auspices of the Bethel Literary and Historical Association. It was eminently successful in the best sense of the word. Miss Gibbs presented to a most appreciative audience a program, which while thoroughly entertaining, nevertheless, appealed to the finest musical sense. For this task she was unusually well prepared, having graduated from the Oberlin Conservatory of Music, where she took a course in harmony, piano and voice culture.

Miss Gibbs spoke of the developing power of good-music, the nature of tone making, the essentials of melody, and the elements of song. She discussed folk-song and spoke of the origin, power and beauty of the oratorio. In conclusion, she made a strong plea for more respectful attention and earnest listening to good music.

The power of song was well illustrated by Miss Lula V. Childers, also graduate of Oberlin Conservatory and one of the three colored students who have thus far graduated from that department. Miss Childers has a rich contralto voice and her intelligent singing not only illustrated the lecture but delighted the audience.

Mr. Clarence White, a favorite young violinist here, received generous applause for his skillful rendition of S. Coleridge Taylor's "Gipsy Song." The Treble Clef also pleased the audience with a quartette from "Hiawatha" by the same composer. The intelligent work done by the accompanists materially aided the performers. The pro-

gram was concluded with three piano selections by Miss Gibbs. The first, "Galop Caprice," by Raff brought a storm of applause. The capricious fanciful character of this selection was interpreted with telling effect, displaying a rare technique. She entered her own musical soul into each number swaying the emotions of those about her. This interpretative power was most noticeable in the "Ballade," by Reinecke. Her octave work as displayed in the Liszt Rhapsody was excellent. Mr. Frank L. Cardozo, the president of the Bethel Literary, is to be congratulated on presenting such a high class entertainment to the public.

#### HOTEL ARRIVALS.

Philadelphia House—Rev. C. O. Davis, Birmingham, Ala.; Rev. Wm. H. Weaver, Baltimore Md.; Rev. Wm. Alexander, Baltimore, Md.; Bishop I. L. Person, Augusta, Ga.; George W. Evans, Philadelphia, Pa.; James A. Joyce, Cleveland, Ohio; J. A. Robinson Newport News; C. S. Smith, Detroit, Mich.

Guest of Southern Hotel—Hon. J. H. Deveaux, Georgia; Jno. R. Hawkins, Kittrell, N. C.; Hon. John C. Dancy, Wilmington, N. C.; J. E. Taylor, Wilmington, N. C.; E. A. Johnson, Raleigh, N. C.; J. A. Whitted, Raleigh, N. C.; Bishop George W. Clinton, Charlotte, N. C.

Woodson House—E. B. Rosser, Charlotte, North Carolina; T. F. Brown, San Francisco; W. R. Robinson and wife, Philadelphia, Pa.

McKinley House—T. A. Smith, Morisburg, Pa.; J. L. A. Watkins, Chester, Pa.

#### Hall Association Directors and Officers.

At the annual meeting of the stockholders of the Odd Fellows' Hall Association the following were elected members of the Board of Directors: President, Thomas H. Wright; Vice President, A. H. Hawkins; Secretary, Samuel W. Watson; Assistant Secretary, Samuel H. Hunter; Treasurer, Joseph Manning; other Directors, Isaac W. Scott, Henry P. Slaughter, L. C. Carter and James Langhorn.



And now the Cabinet has a Payne.

No competent man or woman is long "out of a job."

Business habits impress a true business man, no matter what your color.

The only sure way to succeed is to be worth something to somebody.

A Negro naval officer at New Orleans would be a happy stroke for the administration.

Personalities are only justifiable in papers or lyceums when a vital principle is at stake.

Wise men do not deal in personal abuse. Facts and argument are the weapons of intelligence.

North Carolina is ambitious to furnish another Negro Congressman. Unity can assist her in so doing.

Some may doubt it, but The Colored American does not believe that the Negro is a "dead 'un" in politics.

We wonder what the South will say now, that the House has gone and passed that "Nigger Raegan's" bill.

Recorder Cheatham retires with more friends than he had upon his entree. He will be heard from again and favorably.

It is pretty safe to predict that Mr. Dancy will not attempt to record all the deeds committed in the District of Columbia.

The local lyceums can expect a lively time whenever the school question, journalism or division of Negro vote is on the docket.

Idle complaint over non-appreciation is a waste of time. Get a "move on yourself," and your merit is bound to come to the surface.

Negro problem or no Negro problem, no public question can arise nowadays in which the Negro does not figure—and with a capital F at that.

The Census office axe has begun to hew down "tall timber." Fear and trembling are the chief assets of those who are still among the "spared."

Wanted—Bishops who will read the riot act to preachers who "edit" mischief-making newspapers and who use pulpit or pen to vilify people they dislike.

President Roosevelt understands the American situation and should appoint a representative colored man as naval officer at New Orleans. We believe he will do so.

Let "Douglass Day" be celebrated everywhere. February 14 (St. Val-

entine's Day,) or the nearest Sunday thereto, should be devoted to a review of the lessons taught by his splendid life and character.

Bishop Walters' strenuous efforts in building up the National Afro-American Council should be backed up by every Negro in the land. The Bishop's great work is an inspiration to the manhood of the race.

Fire Chief Dutton has the indorsement of our visiting politicians in his efforts to break up the "false alarm" practice. This thing of being assured of landing in a fat office and then "slipping up" at the last moment, has become decidedly unpleasant.

The Colored American is too busy defending the vital interests of the race to worry about the petty flings of small fry editors. People who do the least are foremost in criticising those who work the hardest for racial advancement.

The melancholy days have come  
And though they prove most drear,  
We'll do our best to make the nights,  
Replete with ample cheer.

A. G. D.

#### AMUSEMENTS.

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